2015 Jazz Band Festival

April 17th
4:00-10:00pm

Featuring 12 High School & Middle School Jazz Bands

Mainland Regional HS Auditorium
Admission is Free!

Linwood, NJ
About the Mainland Band program…

Mainland Regional High School Bands

Music Department Linwood, NJ

Excellence in Music Education

CURRICULAR CONCERT BANDS

The core performing ensembles in the band program are the curricular concert bands that meet daily. Students receive 5 Performing Arts Credits, and perform several concerts, festivals and community events. All students work in an Assessment Portfolio that addresses technical and musical benchmarks and challenges each musician.

The Concert Band, Symphonic Band and Wind Ensemble serve a talented and diverse student band population in grades 9-12. Students also receive a lesson each week and many learn a secondary instrument for marching or jazz band.

JAZZ BANDS

The Jazz band program runs from November through May, rehearsing one evening each week. The Jazz Prep Band is open to any and all students who want to learn about jazz styles, improvisation and enjoy the jazz ensemble experience. The Jazz Express is an auditioned Jazz Band with several statewide jazz festival appearances, including the NJAJE State Prelims.

Both jazz groups attend the Rowan Jazz Band Festival annually and perform an annual Jazz Concert, as well as host the annual Mainland Jazz Festival.

continued inside back cover…
# MAINLAND REGIONAL HS JAZZ FESTIVAL

**Friday, April 17th, 2015**

4:20-9:30

Mainland Regional HS Auditorium

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<thead>
<tr>
<th>SCHOOL</th>
<th>DIRECTOR</th>
<th>WARM-UP</th>
<th>PERFORM</th>
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<tbody>
<tr>
<td>Galloway Twp. Middle School Jazz Band</td>
<td>John Dondero, Sr.</td>
<td>4:00</td>
<td>4:20</td>
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<tr>
<td>William Davies Swing Kids Jazz Band</td>
<td>Andrew Seigel/ Donna Marie Berchtold</td>
<td>4:20</td>
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<tr>
<td>Westhampton Middle School Jazz Band</td>
<td>Jenna Makos</td>
<td>4:40</td>
<td>5:00</td>
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<td>Brackman Middle School Jazz Band</td>
<td>Frank Constantine</td>
<td>5:00</td>
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<td><strong>Middle School Awards:</strong></td>
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<td>5:45</td>
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<tr>
<td>Mainland Jazz Prep Band</td>
<td>Derek Rohaly</td>
<td>5:40</td>
<td>6:05</td>
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<tr>
<td>Toms River High School East Jazz Band</td>
<td>Jessica Sanford</td>
<td>6:05</td>
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<tr>
<td>Southern Regional Jazz Band</td>
<td>John Dondero, Jr.</td>
<td>6:30</td>
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<td>Absegami High School Jazz Band</td>
<td>Jon Porco</td>
<td>6:55</td>
<td>7:20</td>
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<tr>
<td>Mainland Jazz Express</td>
<td>Keith Hodgson</td>
<td>7:20</td>
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<tr>
<td>Southern Regional Jazz Ensemble</td>
<td>Jennifer Hodgson</td>
<td>7:45</td>
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<tr>
<td>Rancocas Valley HS Jazz Ensemble</td>
<td>David Britton</td>
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<tr>
<td>Shawnee Jazz Ensemble</td>
<td>Nick Rotindo</td>
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<td><strong>High School Awards:</strong></td>
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<td>9:30</td>
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Thank you for attending our festival!

Keith Hodgson & Derek Rohaly
Meet our adjudicators

ED VEZINHO

Woodwind specialist Ed Vezinho has been performing professionally since 1975. Playing in theaters in and around the Atlantic City / Philadelphia area since 1981, he has sold credits with artists such as Aretha Franklin, Shirley Bassey, Tony Bennett, Beenadette Peters, and The Temptations. This includes numerous television broadcasts and recordings including the 2000 Republican National Convention, the Today Show, and the Johnny Mathis 50th Anniversary cd/ovo recorded in 2007 live at the Tropicana Hotel Casino.

An internationally renowned composer and arranger, Ed has had his music performed and recorded by Mel Torme, Maureen McGovern and numerous professional organizations, universities, high school and junior high school bands. These commissions include music for the Atlantic City Convention Center, The Chicago Metropolitan Jazz Orchestra, Caesars Hotel and Casino, Royal Caribbean Cruise Lines, the Perth (Australia) Jazz Orchestra, and the South Jersey Area Wind Ensemble.

Currently on the faculty of Rowan University, Richard Stockton College, and Cumberland County College, Ed teaches composition, arranging, and conducting. He has been a featured clinician / performer for the All South Jersey High School Jazz Ensemble, the Somers Point Jazz Festival, and the Temple University Jazz Festival to name but a few. The BMI Association in Kiel, Sweden invited Ed to be a clinician at their summer 2004 big band camp where he directed two ensembles. The week long program culminated in four concerts at various venues including one for the King and Queen at their summer residence. As musical director for the 2006 International Trumpet Guild Big Band, his music was featured throughout the event.

The Ed Vezinho / Jim Ward Big Band released their third cd in August, 2008 for Dream Box Media. Titled “With Friends Like These” it features the ensemble joined by guest soloists from the tri-state area. In 2015 Ed will take on a new position at Jazz Composer in Residence at Stockton College and the Ed Vezinho / Jim Ward Big Band will be the Jazz Orchestra in Residence.

BRIAN BETZ

Brian Betz is a guitarist, composer, and educator who resides in the Philadelphia Metro Area, performing throughout the USA with many different musical artists. Brian has 6 CD releases available on the Dreambox Media label: Up and Running 2007, Without a Doubt (2005), Dichtshwy (2006), Muted Besop (2006). The Denis DiBlasio/Brian Betz Project (2007), Denis DiBlasio/Brian Betz Project/Flute/Guitar (2010). Brian holds two degrees from Rowan University (BM, MM) and is endorsed by QHS guitar strings. He is a two-time winner of the Betty Carter International Jazz Competition (2004, 2007) and a runner up for the 2006 Henry Mancini Jazz Competition. Brian is currently on the faculty at Rowan University and Cumberland County College teaching private guitar, jazz ensemble, general music history, world music, and band history. He also teaches privately at the Friends School in Mullica Hill, New Jersey. Brian currently gives concerts, clinics, and master classes all over the USA. They include appearances at: Cape May Jazz Festival, Berk Jazz Festival, Rowan University Jazz Festival, Somers Point Jazz Festival, West Chester University Jazz Camp, Villanova Jazz Festival, Gettysburg University Jazz Camp, Clifford Brown Jazz Festival.

JOE SCANELLA

Joe Scannella was born in Trenton, N.J. and started playing the trumpet at the age of nine. Joe started playing professionally at the age of fifteen with a local big band in Trenton. He went on to major in music education at Trenton State College (now the College of NJ) and after graduating with his Bachelor of the Arts went on to pursue a career as a professional musician. In 1978, he went to Atlantic City and started playing with the Si Zentner Orchestra, which was the house band for the first hotel and casino in Atlantic City, Resorts International. In 1980 he became the lead trumpeter for the Harrah’s casino and has played lead in most Atlantic City casino house bands to the present day. He has played lead trumpet for numerous star acts including Tony Bennett, Rosemary Clooney, Harry Connick Jr., The Temptations, Donna Summer, and Frankie Valli. Joe has played television shows with Jonny Mathis, Shirley Bassey, Patula Clark, Marilyn McCoo, and the Jeezy Leois MOA telethon. He has performed in broadway shows in Philadelphia, PA including Chicago, A Chorus Line, Singin’ in the Rain, Les Miserables and many more. Joe now travels with Grammy award winning composer Victor Vanacore playing concerts with symphonies including St. Louis, Grand Rapids, Fort Worth, and Hartford several times. While not traveling the country, Joe spends time with his wife and daughter living in Medford, N.J., teaching private lessons and giving master classes at local high schools and colleges.
Galloway Township Middle School

Jazz Band

Mr. John Dondero, Director

Selections

At The Hop .......... Singer/Madara/White/arr. J. Nowak
Hound Dog .......... J. Lieber/M. Stoller/arr. J. Berry
Sway ......................... Ruiz/Gimbel/arr. R. Stitzel

Personnel

Flute
Sydney Mullin
Victoria Axelsson

Trumpet
Dakota Palumbo
Christina Cruz

Trombone
Gracie Harris
Nathan Cushlanis

Tuba
Rudy Kreutzer
Jen Galushka
Aaron Sink

Tenor Sax
Yasmin Mourad

Brendan Kopervos
Lauren Hawes

Percussion

Keyboard
Tobie Ikner

Guitar
Ryan Connelly
The William Davies Middle School Jazz Band was founded in 2003 by Andrew Seigel, co-director of the Wm. Davies Middle School Concert Band and Show Choir with Donna Marie Berchtold. He is joined by Co-Director David Rothkopf, who also co-directs the bands and choirs at Davies. The group was established to provide a more advanced performance ensemble for those students who excelled on their instruments and an opportunity to study the jazz idiom. An outgrowth of the concert band program, jazz band is open to all instrumentation, including string instruments, flutes, and clarinets. Concert Band members in Grades 6 through 8 may audition for the ensemble in December. These students must maintain membership in the middle school concert band as well as an acceptable grade point average and outstanding discipline record. The Jazz Band begins rehearsals in January and meets after school twice a month to rehearse.

The Judge.................................Paul Cook

Sing Sing Sing..............................Prima / Lopez

Grooved Pavement.......................Victor Lopez

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<tr>
<th>FLUTE</th>
<th>TENOR SAXOPHONE</th>
<th>TROMBONE/BARITONE</th>
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<tr>
<td>Emily Lynd</td>
<td>Grant Johnson</td>
<td>Ryan Cowan</td>
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<td>Katelyn Diaz</td>
<td>Kyle Bitler</td>
<td>Matt Barrera</td>
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<td>Alexa Rosario-Torres</td>
<td>Madison Dearborn</td>
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<td>Alexi Phommathep</td>
<td>Abigail Harvie</td>
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<tr>
<td>Andy Nguyen</td>
<td>Scott Au</td>
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<td>Gia Albani</td>
<td>Tom Burgel</td>
<td>Jackie Copperman</td>
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<td>Summer Doughty</td>
<td>Sarah Brosman</td>
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<td>Rachel Bustard</td>
<td>Cara Grunwald</td>
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<td>Max Tran</td>
<td>Nolan Stuart</td>
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<th>PIANO/VIBES/BASS</th>
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<tbody>
<tr>
<td>Vivik Kolli</td>
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<tr>
<td>Nephtalie Dorce</td>
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<td>Leah Notarfrancesco</td>
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Wm. Davies Middle School Music Dept.
1876 Dennis Foreman Drive

Wm. Davies Middle School Jazz Band

www.hamiltonschools.org
Mays Landing, NJ 08330
Westampton Middle School Jazz Band

Boogie Woogie Bugle Boy
   Arr. Michael Sweeney
Featuring:
Nicholas Morgan, trumpet

Caravan
   Arr. John Berry
Featuring:
Kaitlyn Oliveri, alto sax
Victoria Torres, bari sax
Vivian Rudolph, trumpet

Land of Make Believe
   Arr. Mike Story
Featuring:
Vincent Petruzzzi, drums
Russell O. Brackman Middle School Jazz Ensemble

Frank Constantine, Director

1. Get It On..................................B. Chase/Arr. V. Lopez

Soloists: Kara Ferrigno, Trumpet     Kyle Smith, Alto Sax
Alex Kinder, Trombone     Kyle Keenan, Tenor Sax

2. No Problema.............................L. Neeck

Soloists: Kyle Keenan, Tenor Sax     Joe Colon, Trombone
Cassie Gaeta, Trumpet     Kenny McKeon, Alto Sax
Caroline Purdon, Trumpet

3. Vehicle....................................Arr. R. Ford

Soloist: Alex Kinder, Trombone

Recent Awards: Medford Jazz Festival, March 26th rating of “SILVER”, best trumpets. Southern Regional Jazz Festival, March 27th rating of “GOLD”, best trumpets, best saxophones
The Mainland Regional High School Jazz Prep Band is comprised of an auditioned group of students in grades 9-12. The Jazz Ensemble rehearses once a week after school during the winter and spring, and is one of two jazz bands in the high school. The Jazz Prep Band explores jazz fundamentals by rehearsing various jazz styles and developing improvisation skills. Often, students involved in the jazz prep band are talented musicians that also dedicate their efforts in sports and other activities.

**PROGRAM**

**Swing Fever**

Dean Sorenson
Soloist: Bryce Cotterell (drumset)

**Come Fly with Me**

S. Cahn & J. Van Heusen
Soloist: Connor Desmond (vocal)  
arr. Quincy Jones

**Night in Tunisia**

Dizzy Gillespie
Soloist: Emme Rovins (guitar)  
arr. Ralph Ford

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<thead>
<tr>
<th>Flute</th>
<th>Trumpet</th>
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<tr>
<td>Jennifer Hernandez</td>
<td>L.J Biacan</td>
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<td>Amanda Owen</td>
<td>Theresa Hicks</td>
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<td>PJ Keiter</td>
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<td>Clarinet</td>
<td>Tyler Rossi</td>
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<td>Lucero Chavez</td>
<td>Tyler Wray</td>
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<td>Niko Tzoumakaris</td>
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<td>Joel Vazquez</td>
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<td><strong>Alto Sax</strong></td>
<td><strong>Tuba</strong></td>
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<td>Connor Desmond</td>
<td>John Feshuk</td>
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<td>Alyssa Nguyen</td>
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<td>Peter Santiago</td>
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<td><strong>Tenor Sax</strong></td>
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<td>Lindsay Goldstein</td>
<td>Christy Yau</td>
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<td>MaryBeth MacNamee</td>
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<td>Ronald Bonilla</td>
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<td><strong>Auxiliary Percussion</strong></td>
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<td>Nicholas Berenotto</td>
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<td>Jake Garwood</td>
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<td>Aaron Lam</td>
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<td>Quinn Weber</td>
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<tr>
<td><strong>Upright Bass</strong></td>
<td><strong>Drumset</strong></td>
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<tr>
<td>Robert Decker</td>
<td>Bryce Cotterell</td>
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Toms River High School East Jazz Band

Directed by: Miss Jessica Sanford

Hay Burner..........................Arr. Sammy Nestico
Soloists: Joe Scott, Katie Morris, Matthew Tice

High Maintenance....................Gordon Goodwin
Soloists: Katie Morris, Alex Dyer, Gabe Qazi, Joe Scott, Ray Kleinschmidt

Afro Blue........................Arr. Michael P Mossman
Soloists: Maysi Salt, Reed Ricotta, Alex Dyer

Alto 1: Katie Morris
Alto 2: Jose Garcia
Tenor 1: Stefano Ballacomo
Tenor 2: Maysi Salt
Bari 1: Alex Dyer
Bari 2: Camila Alonso

Trumpet 1: J. Reed Ricotta
Trumpet 2: Matthew Tice
Trumpet 3: Tiffany Pires
Trumpet 4: Jordan Collier
Trombone: Chris Gough

Guitar: Gabe Qazi
Bass: Raiven Bruno
Piano: Joe Scott
Vibes: Maggie Magierski
Drum Set/Aux Percussion (Alternating): Raymond Kleinschmidt & Kim Bongard
Southern Regional H.S. Jazz Band

Director - Johnny Dondero

Don't Get Around Much Anymore..........................Ellington/arr. Mark Taylor
Soloists - Mike Fife, Tenor Sax,
Matthew Mendez - Trumpet

Goodbye Pork Pie...........................................Charles Mingus/Arr. Johnson
Soloists - Mike Fife, Tenor Sax
Jessica Harkness, Alto Sax
Jorrel Kimball, Trombone

Cafe Caliente....................................................Rich Woolworth
Soloists - Kayla Byrnes, Alto Sax
Shayna Burgos, Flute
Matt Mendez, Trumpet
Jorrel Kimball, Trombone

Flutes
Shayna Burgos
Cara Ditmar
Gabrielle Eck
Jennifer Hubert
Shannon McGinty
Maija Ortiz
Morgan Steichen

Trumpets
Thomas Agin
Zach Lohrman
Willa Medel
Adonis MeloMedia
Matt Mendez
Andrew Vtrecin

Trombones
Jorrel Kimball
Matthew Kokai
Matthew Marinelli
Bethany Martin
Cofin Rutkowski
Nicholas Schanker
Zachary Walz

Bass
Kevin Hewitt

Percussion
Jack Bonacorso
Josh Ormond
Stephen Skokan
Zack Strmeier

Piano
Shayna Burgos
Natalie Burr

Manager
Astrid Befumo
Doug Poplawski

Alto Saxophones
Kayla Byrnes
Jessica Harkness
Owen LaRocca
Kayla Lynch
Leanna Martin
Heaven Morales
Joseph Spring-Weaver

Tenor Sax
Drew Barbera
Mike Fife
Ashley Peer

Bari Saxophones
Stephen Opel
Absegami Jazz Band
Directed by Mr. Jon Porco

Altos
Kevin Gehringer
Lexi Lawson
Abby Bernhardt
Jack Jimenez

Tenors
Brandon Ip
Carly Lawson

Baritone
Jack Ujvary

Flute
Emily Ip

Trumpets
Luis Ozoria
Billy LeConey
Breana Wiener
Christion Cassenti

Trombones
Christina Fischer
Matt Sato
Tiffany Tran
Daniel Hershman

Tuba
Austin Beaulieu

Bass
Juliani Bonilla

Guitar
Marybelle Daclan

Piano
Katie Tsui

Percussion
Julianna Laird

Drumset
Michael Moore
Prashit Parikh

Selections

Scrapple from the Apple……………………………..Charlie Parker
Trumpet Solo- Breana Wiener
Alto Solo- Kevin Gehringer

Brush Taps………………………………………………..Louie Bellson &
Piano Solo- Katie Tsui
Drumset- Michael Moore

Birk’s Works………………………………………………Dizzy Gillespie
Tenor Solo- Brandon Ip
Alto Solo- Kevin Gehringer
Trumpet Solo- Luis Ozoria
Drumset- Michael Moore
2015 FESTIVAL PROGRAM

April In Paris
As Recorded by Count Basie
Music - Vernon Duke / Words - E.Y. Harburg
Transcribed and Recreated by: Jeff Hest

Soloists:
Mark Pino - Trombone
Andrew Nazha - Trumpets
Taylor Nardone - Piano
Michael Gordon - Guitar

Here’s That Rainy Day
As Recorded by the Stan Kenton Orchestra
Composed by Burke & Van Heusen
Arranged by Dee Barton

Soloists:
Taylor Nardone - Piano
Michael Gordon - Guitar
Trombone Section Feature

Mambo Hot
Victor Lopez

Soloists:
Aidan Seals - Alto Saxophone
Alberto Sbrolla - Tenor Saxophone
Michael Gordon - Guitar
Nick DiNofrio & Larry Gustafson - Percussion

2015 ENSEMBLE PERSONNEL

SAXOPHONES
Aidan Seals, Alto 1
Del Padiz, Alto 2
Alberto Sbrolla, Tenor 1
Linzie Salotti, Tenor 2
Victoria Larsen, Bari. Sax

TRUMPETS
Andrew Nazha, Trumpet 1
Ben Cacioppo, Trumpet 2
Ciara Sacco, Trumpet 3
Lily Glassberg, Trumpet 4
Thomas Huber, Trumpet 5

TROMBONES
Mark Pino, Trombone 1
Ricky Roehm, Trombone 2
Kyle Osterman, Trombone 3
Caroline Reed, Euphonium (Tb4)
Joshua Olarsch, Trombone 4/ Tuba

RHYTHM SECTION
Kat Keough, Bass
Michael Gordon, Guitar
Taylor Nardone, Piano
Nick DiNofrio, Drums
Larry Gustafson, Drums
Matthew Dods, Vibes
Matthew Nazha, Aux. Perc.
Southern Regional H.S. Jazz Ensemble

Director - Jennifer Poorman Hodgson

I am ............................................................Omar Thomas
Soloist: Michael Fife, Tenor Saxophone

The Way We Were .......................Marvin Hamlisch/arr. Mark Taylor
Soloist: Jacob Panaro, Trombone

Emergency Stopping Only.........................Craig Skeffington
Soloists: Kacey Shackleton, Trumpet
         Gabriella Ormond, Trombone

Saxophones
1st Alto - Brooke Van Waalwijk
2nd Alto - Joe Spring-Weaver
1st Tenor - Michael Fife
2nd Tenor - Drew Barbera
Bari Sax - Matthew McDonnell

Trumpets
1st - Doug Poplawski
2nd - Kacey Shackleton
3rd - Dan Kearney
4th - Thomas Agin
      Willa Medel

Trombones
1st - Jacob Panaro
2nd - Gabriella Ormond
3rd - Jorrel Kimball
Bass - Andrew Vetrascin

Rhythm Section
Drum Set - Mike Baglio
Piano - Matthew Matusek
E. Bass - Steven Scholery
Auxiliary Percussion
      Zachary Strumeyer

Managers
Astrid Befumo
Leanna Martin
Matthew Mendez

Flute
Shayna Burgos
Rancocas Valley Regional HS Jazz Ensemble  
Mount Holly, NJ  
David Britton, Director

2015 Set List
“Slam Dunk” by Lennie Niehaus  
Jon Platt, Trumpet  
Joe Dimen, Alto Saxophone

“Crystal Silence” by Chick Corea, arr. Mike Tomaro  
Joe Dimen, Alto Saxophone  
Emma Barr, Piano

“Blue Rondo a la Turk” by Dave Brubeck, arr. Kris Berg  
Matthew Mulkay, Vibraphone  
Jason Gaughan, Trombone

Personnel
Alto 1 – Joseph Dimen  
Alto 2 – Allie Morgan  
Tenor 1 – Natalie Hudspeth  
Tenor 2 – Matthew Walter  
Bari Sax – David McBride

Trumpet 1 – Dillon McBride  
Trumpet 2 – Jonathan Platt  
Trumpet 3 – Camy Colon  
Trumpet 4 – Peter Fox

Trombone 1 – Jason Gaughan  
Trombone 2 – Te’Zhuen Watson  
Trombone 3 – Matthew Torres

Piano – Emma Barr  
Bass – Daniel Tallo  
Guitar – Daniel Chiofolo, Emanuel Martinez  
Drums – Justin Pierre, Ryan Calhoun  
Vibes & Percussion – Matt Mulkay
SHAWNEE HIGH SCHOOL JAZZ ENSEMBLE
Directed by Mr. Nick Rotindo

Selections for the evening will be selected from the following:

Cottontail........................................................................................................Duke Ellington
Tyler Haitz, Piano  Harrison Clement, Trumpet  Ian Walker, Drums  Arr A. Baylock

Caravan........................................................................................................Duke Ellington
Dimitri Cugini, Alto Sax  Ian Walker, Drums  Arr J. Wasson

Naima...........................................................................................................John Coltrane
Nate Cromie, Trombone  Arr E. Phillips

My One and Only Love .................................................................Guy Wood
Dimitri Cugini, Alto Sax  Arr M. Taylor

Crawfish Stomp..........................................................................................Eric Richards

I’ll Be Around...........................................................................................Alec Wilder
Nate Cromie, Trombone  Arr B. Holman

Georgia On My Mind............................................................................Hoagy Carmichael
Cat Madwell, Tenor Sax  Arr J. Clayton

Who’s Smoking......................................................................................Paquito D’ Rivera
Dimitri Cugini, Alto  Tyler Haitz, Piano  Luke Bakanas, Trumpet  Arr A. Baylock

Rockin’ In Rhythm....................................................................................Duke Ellington
Dimitri Cugini, Clarinet  Dan Bezden, Piano  Nate Cromie, Trombone

2015 Shawnee Jazz Ensemble

Saxes
Dimitri Cugini, Alto 1
Susan Czekay, Alto 2
Cat Madewell, Tenor 1
Dan Hartman, Tenor 2
Devon Lamb, Bari

Trombones
Dimitri Cugini, Lead
Nate Cromie, Lead
Will Fabiano
Daniel Kelly
Matt Perks, Bass

Trumpet
Luke Bakanas, Lead
Harrison Clement
Sam Rushing
Austin Farnum
Noah Engine

Rhythm
Ian Walker, Drums
Greg Cook, Bass
Tyler Haitz, Piano
Dan Bezden, Piano
Kayla Adornetto, Guitar
Cameron Wagner, Drums
Seven Free Jazz Resources and Websites for Educators

http://www.edutopia.org/blog/jazz-month-resources-matt-davis

April is the best month to celebrate jazz, an uniquely American art form. First, April is Jazz Appreciation Month. But the celebration doesn’t stop there. The New Orleans Jazz & Heritage Festival runs from April 6 to May 5, and International Jazz Day is on April 30. As the school year nears its close, jazz might be the perfect remedy to calm your restless students, and fortunately, there’s some wonderful jazz teaching resources online. Here are a few of our favorites:

• **Free Jazz Teaching and Learning Resources**: From Federal Resources for Education Excellence, this page features links to the best free federal resources, including PBS resources for Ken Burn’s jazz documentary and the Smithsonian’s jazz page.

• **Cross-Curricular Lessons and Activities for Jazz Appreciation Month**: Author Phil Nast produced this insightful blog, offering ideas for teaching students about jazz in math, history, art, English and music classes. The blog also features links to available resources that can be used for lessons.

• **Jazz in America from the Thelonious Monk Institute of Jazz**: This award-winning resource features an extensive library of jazz materials, as well as lesson plans and other learning links. The Institute also hosts an engaging page for teaching students about the Blues.

• **Educational Resources from JazzDay.com**: The official site for International Jazz Day, which is April 30, is a great stop for educators looking for resources and information for teaching jazz. The resources page features links to the most popular and useful jazz teaching websites, and there’s also plenty of news and insights into Jazz Day celebrations.

• **The Best Sites and Videos for Learning About Jazz Chants**: Edutopia blogger and educator Larry Ferlazzo published this blog on his personal site, and there are some great ideas here for bringing jazz chants into the classroom. Jazz chants are poems that use musical rhythms to help students better understand conversational English, and they can be used to test and improve students listening comprehension skills. They’re great for ELL students, as well as younger students.

• **Celebrate Jazz Appreciation Month with EDSITEment**: The National Endowment for the Humanities produced this resource, which features a wide variety of teaching aides. There are lesson plans, links to online jazz collections, possible topics for research projects, and much, much more. Plenty here to pique the curiosities of your students.

• **Jazz Resources from ARTSEdge**: The Kennedy Center for the Arts has a number of free jazz learning resources online, including featured videos and audio clips, recommended reading, classroom ideas, and plenty of other useful links.
Thank you to the Mainland Board of Education

Robert Previti, Superintendent
Mark Marrone, Principal
Javhan O’Neal, Assistant Principal
& Music Supervisor

Thank you Chuck Cole: Lights & Sound

Mainland Music Department
Up Coming Performances & Events

April 22nd..............Solo & Ensemble Concert
April 29th....................Orchestra Concert
May 1st.....................Mainland Jazz Concert
May 13th.....................Mainland Choir Concert
May 20th.....................Bands Spring Concert
May 16th.....................Choir Hershey Trip
May 25th.....................Memorial Day Parades
May 31st.....................Band Banquet
June 7th...............TRI-M NYC Broadway Trip
June 22nd.....................Graduation
Mainland Band program continued…

THE AWARD WINNING MUSTANG MARCHING BAND

The competitive marching band has a rich 50 year history of entertaining audiences, representing our school and community regionally, nationally, and internationally, and rousing school spirit at football games. The band can be seen at community parades and events and weekly marching band competitions during the fall.

HONOR BAND OPPORTUNITIES

Students who achieve high levels of musicianship on their instruments have many different opportunities for further growth and experiences such as the All-South Jersey Region & All-State bands and orchestras. Students must audition for these ensembles and they are truly some of the most memorable experiences in a student's musical career. In 2012, Mainland had more students in the All-South Jersey bands than any other school. In addition, there are other opportunities like the South Jersey Area Wind Ensemble's Side by Side opportunity or other similar programs offered by local colleges.

Students are nominated by the band director to participate. These programs offer students the experience of playing with collegiate and adult musicians and learning from high profile guest conductors.

TRI-M MUSIC HONOR SOCIETY

TRI-M is the name given to the Music Honor Society by the National Association for Music Education. Mainland's Chapter #2692 is one of the most active in New Jersey. Focusing on excellence in music performance and encouraging a greater appreciation and awareness in listening to music, TRI-M goals center around enhancing our school as a center for musical enrichment.

CONTACT

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Your hosts...

MAINLAND JAZZ EXPRESS 2015

MAINLAND JAZZ PREP BAND 2015